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Cambridge, Harvard University, Houghton Library, MS Typ 0047

Description: ff. 165 - Original brown blind-tooled calf, brass clasps - Bought from Otto H. Ranschburg by Imre de Vegh and presented in 1950 - Bond and Faye, Supplement, 256

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/MSTyp0047_2

Language: Latin *Country:* Germany *Century:* 16th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-165v

Description: - Paper - 150 x 110 mm

Country: Germany

Region: Bavaria

Assigned Date: s. XVI^{2/4}

Dated by scribe: Yes

Document: No

Scribe(s): Johannes Schwayekofer von Bolstat

Script: Cursive

Music: Horseshoe-nail neumes on a 5-line staff

Other Decoration: Painted initials, drolleries, designs, ornaments, and arms.

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1525 - 1550

Inscribed Date: 1537

Number of Scribes: ;

Text 1: ff. 1-165v

Author: Johannes Schwayckofer

Other Associate: Abtei Neresheim

Title: Processional

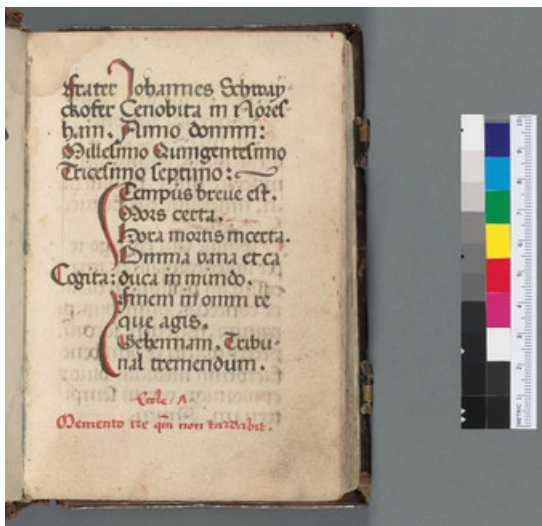
Language(s): Latin



f. 1v Arms of Martin, Count of Ottingen

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f. 2

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f. 2v

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f. 7v Initial "I"

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Domen ad rucula

cietiam gaudium et gloriam plaudis

Gaudium hinc ducit
et exultat gaudet
conforti et gloria piti
et bene sunt et regis
etque an Luceo xpo

tunc. Hincet

Dne dimitte faciem

f. 8 Notated music and drolleries

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f. 161v

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